

Jesus Messiah

(based on the recording from the Chris Tomlin album "Jesus Messiah")

Chris Tomlin, Daniel Carson, Ed Cash,
and Jesse Reeves
Arr. by Dan Galbraith

Deliberately $\text{♩} = 83$

B
D#

C#m7

m² Light A.G. pick, soft pad, strings

B
D#

C#m7

Snare cadence in (lite)

1 Verse

B

C#m7(4)

B
D#

9 *W.L. only*
1. He be-came sin who knew no sin. That we might be-come His

E²

B

C#m7(4)

12 *Bass in, kicks on all 4*
right - eous-ness. He hum-bled Him - self and car - ried the cross.

m²

B
F#

E²

B
F#

15 *E.G. build to chorus*
Love so a - maz - ing. Love so a -

E²

2 Chorus

B *Full drive*

18 *Mel. in TEN*
maz - ing. Je - sus Mes - si - ah, name a - bove

E

(#4)

E

B

22
all names. Bless - ed Re - deem - er, Im-man - u - el.

F#sus

B

26
The res-cue for sin - ners. The ran-som from heav -

30 en. Je - sus Mes - si - ah, Lord of all.

34 2. His bo-dy the bread, His blood the wine.

38 Brok-en and poured out, all for love. The whole earth trem - bled and the

41 veil was torn. Love so a - maz - ing,

44 love so a - maz - ing, yeah. Je - sus Mes - si -

47 All I hope is in You, all I hope

50 is in You. All the glo - - - - ry to You,

53 God, the light of the world.

2a Chorus

56 *Pno. ONLY* B E
Je - sus Mes - si - ah, name a - bove all names.

60 B F#sus All in
Bless - ed Re - deem - er, Im - man - u - el.

64 B E
The res - cue for sin - ners. The ran - som from heav - en.

68 B D# F#sus B
Je - sus Mes - si - ah, Lord of all.

72 E Tag B F# E
Je - sus Mes - si - ah, Lord of all.

76 E B
The Lord of all, the Lord of all.