

# Joy To The World

(based on the recording from the Casting Crowns album "Peace On Earth")

Isaac Watts and G.F. Handel  
Arr. by Joel Mott

Majestically ♩ = 92

Ac guitars

Band in

The introduction consists of a single melodic line in treble clef, D major, 4/4 time. It starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second measure has a half note A4, followed by quarter notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by quarter notes C#4, B3, and A3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note D3, followed by quarter notes C#3, B2, and A2. The sixth measure has a half note G2, followed by quarter notes F#2, E2, and D2. The seventh measure has a half note D2, followed by quarter notes C#2, B1, and A1. The eighth measure has a half note G1, followed by quarter notes F#1, E1, and D1. The piece ends with a final D2.

1 Verse

ac gtr, HH only

Gma7 B A D G A D + band A D

5 1. Joy to the world, the Lord is come. Let earth re-ceive her King.

The first line of the first verse starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second measure has a half note A4, followed by quarter notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by quarter notes C#4, B3, and A3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note D3, followed by quarter notes C#3, B2, and A2. The sixth measure has a half note G2, followed by quarter notes F#2, E2, and D2. The seventh measure has a half note D2, followed by quarter notes C#2, B1, and A1. The eighth measure has a half note G1, followed by quarter notes F#1, E1, and D1. The piece ends with a final D2.

ac gtr, HH only

9 Let ev - 'ry heart, pre - pare Him room, and

The second line of the first verse starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second measure has a half note A4, followed by quarter notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by quarter notes C#4, B3, and A3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note D3, followed by quarter notes C#3, B2, and A2. The sixth measure has a half note G2, followed by quarter notes F#2, E2, and D2. The seventh measure has a half note D2, followed by quarter notes C#2, B1, and A1. The eighth measure has a half note G1, followed by quarter notes F#1, E1, and D1. The piece ends with a final D2.

A Bm G

12 heav-en and na-ture sing, and heav-en and na-ture sing, and hea-v'n and hea - v'n and

The third line of the first verse starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second measure has a half note A4, followed by quarter notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by quarter notes C#4, B3, and A3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note D3, followed by quarter notes C#3, B2, and A2. The sixth measure has a half note G2, followed by quarter notes F#2, E2, and D2. The seventh measure has a half note D2, followed by quarter notes C#2, B1, and A1. The eighth measure has a half note G1, followed by quarter notes F#1, E1, and D1. The piece ends with a final D2.

A D + band A D D A D D 2 Verse

15 na - ture sing. 2. Joy to the world, the

The first line of the second verse starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second measure has a half note A4, followed by quarter notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by quarter notes C#4, B3, and A3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note D3, followed by quarter notes C#3, B2, and A2. The sixth measure has a half note G2, followed by quarter notes F#2, E2, and D2. The seventh measure has a half note D2, followed by quarter notes C#2, B1, and A1. The eighth measure has a half note G1, followed by quarter notes F#1, E1, and D1. The piece ends with a final D2.

Gma7 D A D D G A D

19 Sav - ior reigns. Let men their songs em - ploy. While

The second line of the second verse starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second measure has a half note A4, followed by quarter notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by quarter notes C#4, B3, and A3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note D3, followed by quarter notes C#3, B2, and A2. The sixth measure has a half note G2, followed by quarter notes F#2, E2, and D2. The seventh measure has a half note D2, followed by quarter notes C#2, B1, and A1. The eighth measure has a half note G1, followed by quarter notes F#1, E1, and D1. The piece ends with a final D2.

D Mel. in GUYS

22 fields and floods, rocks hills and plains. Re -

The third line of the second verse starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second measure has a half note A4, followed by quarter notes G4, F#4, E4, and D4. The third measure has a half note D4, followed by quarter notes C#4, B3, and A3. The fourth measure has a half note G3, followed by quarter notes F#3, E3, and D3. The fifth measure has a half note D3, followed by quarter notes C#3, B2, and A2. The sixth measure has a half note G2, followed by quarter notes F#2, E2, and D2. The seventh measure has a half note D2, followed by quarter notes C#2, B1, and A1. The eighth measure has a half note G1, followed by quarter notes F#1, E1, and D1. The piece ends with a final D2.

(LADIES oct down):

24 peat the sound - ing joy, re - peat the sound - ing joy, re -  
(Re - peat the sound - ing joy.) (re - peat the sound - ing

Inst. fiddle solo

26 peat joy) re - peat the sound - ing joy.  
Melody bottom note

30

Gma<sup>7</sup> A 8th note build...

33

3 Verse ac gtr, HH only

35 3. He rules the world, with truth and grace, and

G D A D D + band

38 makes the na - tions prove, the glo - ries of His

Mel. in GUYS (LADIES oct down):

41 right - eous - ness, and won - ders of His love, and  
(And won - ders of His love.)

A Bm G<sup>2</sup> A D A C#

43 won - ders of His love, and won - ders, won - ders, of His love. And  
(and won - ders of His love) (of His love)

46 Musical notation for measures 46-51. Chords: Bm, G2, A, Bm, Em9, G2. Lyrics: won - ders won - ders of His love. And won - ders won - ders

49 Musical notation for measures 49-51. Chords: A, D, A/D, D. Includes 'Tag' box and '8th note build...' annotation. Lyrics: of His love. GUYS Joy to the world.

52 Musical notation for measures 52-53. Chords: D, A/D, D. Includes 'LADIES:' annotation. Lyrics: The won - ders of Your love, the won - ders of Your love.

54 Musical notation for measures 54-55. Chords: D, A/D, G/D, D, A/D, D. Includes time signature changes to 2/4 and 4/4.