

Joy to the World

(based on the recording from the Hillsong album "Celebrating Christmas")

Traditional, arr. by Craig Gower
and Nigel Hendroff
Adapted by Keith Everette Smith

Freely **Intro** A7 *In time* ♩ = 110

lead guitar (pentatonic ad lib) (slap bass)
+ band

1 Verse A solo Bm7 C#m7 F#m D E F#m

Joy to the world, the Lord is come. Let earth re-ceive her King.
Joy to the earth, the Sa-viour reigns. Let men their songs em-ploy.

G A Dma7 C#m7

LADIES 2xo While fields and heart floods, pre-
rocks,

Bm7 A A/E

pare Him room. And hea-ven and na-ture sing, and
hills and plains re-peat the sound-ing joy, re-

hills and plains Re-peat the sound-ing joy



14

Chords: E, C#m7, E#, F#m, Bm7

heaven and nature sing. Let heaven, let heaven and
peat the sound - ing joy. Re - peat, re - peat ven and the

the

16

Chords: C#m7, Dma7, F#m7, Bm7, E7

na - ture sing. Let hea - ven, let hea - ven and na - ture
sound - ing joy. Re - peat, re - peat the

1 - Rpt. to verse

sound - ing joy

19

Chord: A7

funky - like intro

sing.

23

Chords: E7, N.C., A7

2

sound - ing joy. Re - -

(band)

bass riff, organ long tones

26

peat, oh, the sound - ing joy.

Lead Sheet
(SAT)

Key: A - B

2 Bridge A7 Band cont. + O.D. GTR (riff)

28 Parts Re - peat, re - peat the sound, re - peat, re - peat the sound, yeah.

30 Re - peat, re - peat the sound, re - peat, re - peat the sound, yeah.

Inst. A7

32

1 - to inst. 2

35

1a Verse B solo C#m7 D#7 G#m

37 He rules the world with truth and grace and

Worship Team

He rules the world.

E F# G#m A/B B Ema7 D#m7

39 makes the na - tions prove the glo - ries of His

Ooo

C#m7 B B/F#

42 right - eous - ness. And the won - ders of His love and the

And the won - ders of His love and the

44

F# Eb7
G G#m C#m7

won - ders of His love, and the won - ders, the won - ders

46

D#m7 Ema7 G#m7 C#m7 F#7

of Him love. And the won - ders the won - ders of His

of Him love.

49

3 Chorus B7 (slap bass)

love. Joy, joy joy to the world. Joy, joy, joy sing-ing.

Parts (solo ad lib.)

53

BREAKDOWN
B7 (bass out, A.G. & funky clav)
2nd X - add snare cadence

Joy, joy, joy to the world. Joy, joy, joy sing-ing

57

2 4 Chor2 B7 + band

joy sing-ing. 1st X only Sing it, sing it, joy to the world now.

Drum fill -----

(solo ad lib both X's)

60 *cont. riff*

Sing it, sing it, joy to the world now.

62 *Inst. 2*

64

67 *Tag* *vocals only*

Joy, joy,

70

joy to the world. Joy, joy, joy sing it.